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The FURROW

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Kevin O’Gorman

Easter Elegy

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Army convoys carrying
coffins through Italian
cities to crematoria,
instead of images
of teeming tourists
visiting Verona,
flocking to Florence,
roaming in Rome
when a line from
Livy – *vere ineunte* –
with Spring coming on,
lingers from Leaving
Cert Latin. Verdi’s
record reduced to
the requiem, can
a Caravaggio cast
light amidst the
darkness, canvassing
Christ’s glory to
radiate its healing ray.

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